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VOCAL

Doll Dance

by

NACIO HERB BROWN



PORTER M. GRIFFITH

As
Introduced
by
DORIS EATON
in the
HOLLYWOOD
MUSIC BOX
REVUE



Sherman,  & Co.
SAN FRANCISCO



THE DOLL DANCE

(WHAT A PECULIAR TUNE)

Moderato

NACIO HERB BROWN

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf* and *f cresc.* The vocal line enters in the second system with the lyrics 'What a pe - cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune.' The piano accompaniment continues with a steady rhythm, marked *sempre stacc.* The vocal line continues with 'Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a loon' and 'It teas - es me, Pleas - es me,'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mf

f cresc.

mp

sempre stacc.

What a pe -

cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune.

Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a

loon

It teas - es me, Pleas - es me,

It runs a - round my brain, and tick - les my danc - ing feet.

It's not a jáz - zy tune, nor is it a sym - pho - ny,

Just hear it once or twice I know you'll a - gree,

It's most o - rig - i - nal, It's most un - us - u - al,

And just as cute as it can be. What a pe -

D. S. al Fine

D. S. al Fine

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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THE ART MUSIC CO., L.
10127-10181 STREET
EDMONTON, ALBERTA



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Moderato

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The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *mf* and *f cresc.* The vocal melody enters in the second system with the lyrics 'What a pe - cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune.' The piano accompaniment continues with a steady rhythm, marked *sempre stacc.* The vocal melody continues with the lyrics 'Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a loon' It teas - es me, Pleas - es me,'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mf

f cresc.

mp

sempre stacc.

What a pe -

cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune.

Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a

loon' It teas - es me, Pleas - es me,

It's in the air, It's ev-ry-where, It's haunt-ing me,

The first system of the musical score for 'Doll Dance'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features three measures with lyrics: 'It's in the air,', 'It's ev-ry-where,', and 'It's haunt-ing me,'. Each of these phrases is marked with a triplet '3' above it. The piano accompaniment provides a rhythmic and harmonic foundation, with chords and single notes in both the right and left hands.

taunt-ing me, What a re-frain, play it a-gain, Mak-in' me

The second system of the musical score. The vocal line continues with the lyrics: 'taunt-ing me,', 'What a re-frain,', 'play it a-gain,', and 'Mak-in' me'. The 're-frain' and 'a-gain' phrases are marked with triplet '3' symbols. The piano accompaniment continues with similar harmonic patterns, including some chords with grace notes.

want to dance, Mak-in' me want to prance, That mel-o-dy so queer.

The third system of the musical score. The vocal line has the lyrics: 'want to dance, Mak-in' me want to prance, That mel-o-dy so queer.' The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides a steady bass line.

Mak-in' me want to twirl, Keep-in' my brain a-whirl Rhyth-m is all I

The fourth system of the musical score. The vocal line continues with: 'Mak-in' me want to twirl, Keep-in' my brain a-whirl Rhyth-m is all I'. The piano accompaniment maintains the rhythmic pattern, with the right hand playing a series of eighth-note chords.

hear. The Doll Dance is it's name. It's gon-na

The fifth and final system of the musical score on this page. The vocal line concludes with: 'hear. The Doll Dance is it's name. It's gon-na'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. A dynamic marking of 'f' (forte) is visible in the piano part.

drive you in - sane, Such a pe - cul - iar tune, You're gon - na hum it soon,

mf

What a pe - cul - iar tune. *1st time* *Last time* *Fine*

Fine

I've danced to man - y tunes that peo - ple have raved a - bout,

mf

But here's a mel - o - dy that I could - n't do with - out.

The one I'm tell - ing you of, can - not be beat,

It runs a - round my brain, and tick - les my danc - ing feet.

It's not a jaz - zy tune, nor is it a sym - pho - ny,

Just hear it once or twice I know you'll a - gree,

It's most o - rig - i - nal, It's most un - us - u - al,

And just as cute as it can be. What a pe -

D. S. al Fine



"CHARMAINE!"



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won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
ma'ne I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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